

**Literary Theory II**  
**BA in English Literature**  
**Alzahra University**

**Instructor: Dr. M. Hoorvash**  
<http://staff.alzahra.ac.ir/hoorvash/en>

**Semester: 98-1 (Fall 2019)**

**Objectives:**

The students continue their study of critical theories which they started the previous semester. They read about the theories in each approach and discuss them in the class to clarify the ambiguous points. They apply each approach on a literary or cinematic text to get a better understanding of what these theories mean in practice.

**Reading:**

- Guerin, Wilfred L. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 2005.
- Bressler, Charles E. *Literary Criticism: an Introduction to Theory and Practice*. Upper Saddle River, N.J.: Prentice Hall, 1999.
- Malpas, Simon, & Paul Wake. *The Routledge Companion to Critical and Cultural Theory*. 2<sup>nd</sup> edition. London: Routledge, 2013.

**Evaluation**

Class activity (presence, participation, preparation): 30%  
Assignments: 20%  
Final exam: 50%

**Syllabus:**

Week	date	Topic
1	98/6/23	Introduction to the course
2	98/6/30	Review of Literary Theory I
3	98/7/6	Marxism
4	98/7/13	
5	98/7/20	Psychoanalysis
6	98/7/27	
7	98/8/4	Feminism
8	98/8/11	
9	98/8/18	Modernism & Postmodernism
10	98/8/25	
11	98/9/2	
12	98/9/9	Postcolonialism
13	98/9/16	
14	98/9/23	New Historicism & Cultural studies
15	98/9/30	
16	98/10/7	Conclusion and review